

# Four On the Floor

Choreographer: Peter Metelnick  
Description: 32 count, 4 wall, beg/inter line dance  
Music: **Four On The Floor** by Lee Brice  
**455 Rocket** by Kathy Matea

## Beats / Step Description

### **RIGHT FORWARD SHUFFLE, LEFT FORWARD, ½ RIGHT PIVOT TURN, RIGHT STRUT BACK, LEFT COASTER STEP**

1&2 Step right forward, step left together, step right forward  
3-4 Step left forward, pivot ½ right keeping on left  
5-6 Touch right toes back, set right heel down  
7&8 Step left back, step right together, step left forward

### **RIGHT FORWARD, LEFT SIDE TOUCH, LEFT FORWARD, RIGHT SIDE TOUCH, RIGHT FORWARD ROCK & RECOVER, RIGHT SYNCOPATED OUT-OUT, IN-IN**

1-2 Step right forward, touch left toes to left side  
3-4 Step left forward, touch right toes to right side  
5-6 Rock right forward, recover on left  
&7&8 Step right apart, step left apart, step right in, step left together  
*Original version: rock right back, recover on left*

### **RIGHT HEEL & HOOK, RIGHT & LEFT HEEL SWITCHES, RIGHT FORWARD & SIDE TOUCHES, RIGHT SAILOR STEP**

1-2 Touch right heel forward, hook right across left shin  
3&4& Touch right heel forward, step right together, step left heel forward, step left together  
5-6 Touch right toes front, touch right toes to right side  
7&8 Cross right behind left, step left to side, step right to side

### **LEFT SAILOR STEP, RIGHT BACK ROCK & RECOVER, RIGHT KICK BALL CHANGE, RIGHT FORWARD, ¼ LEFT PIVOT TURN**

1&2 Cross left behind right, step right to side, step left to side  
3-4 Rock right back, recover on left  
5&6 Kick right forward, step right together, step left together  
7-8 Step right forward, pivot ¼ left

## Smile and Begin Again